

# Catalogue of works

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## ORCHESTRA

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### **A Gnostic Inventory**

for chamber orchestra

category: orchestra

year: 2019

duration: 13 minutes

instrumentation: 1.1.2(+bcl).1--1.0.0--2perc.cel--5.4.3.2.1

percussion instruments: timpani, large tam tam, claves, guïro, wood blocks, tubular bells, glockenspiel, large gong tuned A, xylophone, vibraphone

publisher: Universal Edition

premiere date: December 16, 2019 (recorded)

premiere place: Vienna, Musikverein

premiere artists: Wiener Concert-Verein, Claus Peter Flor

### **A Manifesto Mill**

for symphonic orchestra

category: orchestra

year: 2019

duration: 11 minutes

instrumentation: 3(+picc).3(+ehn).3(+Eb+bcl).3(+cbsn)--4.3.3.1--

timp.3perc.hrp.pno(+cel)--14.12.10.8.6

percussion instruments: anvil, bass drum, bell plates, glockenspiel, gongs, large, suspended cymbal, large tam-tam, snare drum, tubular bells, vibraphone, wood blocks, xylophone

premiere date: November 25, 2019 (recorded)

premiere place: Brussels, Flagey

premiere artists: Brussels Philharmonic, Brad Lubman

recording: Flagey, Brussels, tactus Young composer's Forum

### **di tale porpora**

for symphonic orchestra

category: orchestra

year: 2013/2015

duration: 9 minutes

**instrumentation:** 2.2.2(+bcl).2--2.2.2.0--timp.2perc.hrp.pno--10.8.6.4.3  
**percussion instruments:** bass drum, large suspended cymbal, large tam-tam, woodblock, crotales, tubular bells, gongs, xylophone, vibraphone  
**premiere date:** August 26, 2015  
**premiere place:** Grafenegg Festival  
**premiere artists:** Tonkünstler-Orchester Niederösterreich, Christoph Renhart  
**recording:** vimeo, Grafenegg Festival

## **Île des gnomes**

for symphonic orchestra  
**category:** orchestra  
**year:** 2020  
**duration:** 13 minutes  
**instrumentation:** 2.2.2.2--4.2.2.0--tmp.2perc--10.8.6.5.3

## **L'isola morta**

for symphonic orchestra  
**category:** orchestra  
**year:** 2016  
**duration:** 9 minutes  
**instrumentation:** 2.2.2(+bcl+Ebcl).2--4.2.2.0--timp.2perc.hrp.pno(+cel)-10.8.6.4.3  
**percussion instruments:** bass drum, large tam-tam, tambourine, crotales, tubular bells, glockenspiel, gongs, xylophone, vibraphone  
**publisher:** Universal Edition  
**premiere date:** August 22, 2017  
**premiere place:** Grafenegg Festival  
**premiere artists:** Tonkünstler-Orchester Niederösterreich, Christoph Renhart  
**recording:** ORF, CD, Youtube, Spotify

## **drei splitter des nordlichts**

for symphonic orchestra  
**category:** orchestra  
**year:** 2016  
**duration:** 9 minutes  
**instrumentation:** 2.2.2.2--2.2.0.0--timp--8.6.4.2.1  
**percussion instruments:** timpani  
**premiere date:** April 22, 2017  
**premiere place:** Weimar, Schießhaus  
**premiere artists:** Jenaer Philharmonie, Markus L. Frank  
**recording:** Weimarer Frühjahrstage

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## **ENSEMBLE**

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## **A Carol Manifesto**

for ensemble

category: ensemble

year: 2017/2018

duration: 11 minutes

instrumentation: 1.1.2(+Ebcl+bcl).1--1.1.1.0--3perc.hrp.pno(+cel)--  
speaker--str.(min:1.1.1.1.1)

percussion instruments: timpani, bass drum, bell plates, gongs,  
vibraphone, large suspended cymbal, xylophone, anvil, glockenspiel, large  
tam tam, crotales, snare drum, tubular bells, wood blocks

## **A Lunar Gauze**

for mixed choir

category: ensemble, vocal

year: 2018

duration: 7 minutes

instrumentation: SS.AA.TT.BB

## **al di là della tinta**

for ensemble

category: ensemble

year: 2014

duration: 2-3 minutes

instrumentation: 1fl.1bcl.1asx.1cel.1vl.1va.1vc

premiere date: January 22, 2015

premiere place: Graz, MUMUTH

premiere artists: PPCM students, Christoph Renhart

recording: vimeo

## **Catalogue des Arts et Métiers**

for ensemble

category: ensemble

year: 2018

duration: 10 minutes

instrumentation: 1.0.1(bcl).ssx.0--1.0.0.0--1perc.pno(cel)--1.1.2.1.1

percussion instruments: vibraphone, marimbaphone, glockenspiel, tubular  
bells, wood blocks, tam-tam, bass drum

publisher: Universal Edition

premiere date: October 6, 2018

premiere place: Graz, Helmut List Halle

premiere artists: Ensemble Zeitfluss, Edo Micic

recording: youtube

## Échos éloquents

for seven players

category: ensemble

year: 2016

duration: 11 minutes

instrumentation: 1fl.1cl(+bcl).1perc.1pno.1vl.1va.1vc

percussion instruments: bass drum, tam tam, xylophone, glockenspiel, vibraphone, gong tuned C, tubular bells

publisher: Universal Edition

premiere date: November 21, 2016

premiere place: Graz, Minoritensaal

premiere artists: Schallfeld Ensemble, Leonhard Garms

recording: soundcloud, youtube

## Erythraean Fields

for mezzo-soprano and ensemble

category: ensemble

year: 2014

duration: 14 minutes

instrumentation: solo:mezzo.soprano-

-1fl.1sheng.1bcl.1bsn.1perc.1pno.1pipa.1erhu.1va.1vc

percussion instruments: large tam-tam, bass drum, wood blocks (three pitches), crotales, tubular bells, vibraphone

premiere date: April 20, 2015

premiere place: Graz, Helmu List Halle

premiere artists: Shanghai Sinfonietta, Zhang Liang

recording: ORF Steiermark

## Farben des Mohns

for mezzo-soprano and ensemble

category: ensemble

year: 2014

duration: 14 minutes

instrumentation: solo:mezzo.soprano-

-1fl.1bhn(or:1cl+bcl).1bsn.1perc.1hrp.1pno.1vl.1va.1vc

percussion instruments: large tam tam, bass drum, 3 wood blocks, crotales, tubular bells, vibraphone

premiere date: March 16, 2017

premiere place: Vienna, Konzerthaus

premiere artists: "ensemble ""die reihe"", Gottfried Rabl"

recording: ORF Vorarlberg

## FOUR

an arrangement of Chopin's Étude Op. 10/4

category: arrangement

year: 2015

**duration:** 2-3 minutes  
**instrumentation:** 1fl(+picc).1cl(+bcl).1perc.1cel(+pno).1vc  
**percussion instruments:** xylophone, vibraphone, crotales, bass drum, tam tam  
**premiere date:** June 20, 2015  
**premiere place:** Graz, MUMUTH  
**premiere artists:** KUG students, Gerald Krammer  
**recording:** vimeo

## **la Naiade**

for violin and ensemble  
**category:** ensemble  
**year:** 2014  
**duration:** 16 minutes  
**instrumentation:** solo:violin--1.1.1(bcl).asx.1--0.0.0.0--3perc.hrp.pno(CEL)--str(min:1.1.1.1.1)  
**percussion instruments:** bass drum, large suspended cymbal, large tam tam, guiro, maracas, castanets, tambourine, wood blocks, crotales, tubular bells, gongs, vibraphone  
**premiere date:** April 16, 2018  
**premiere place:** Vienna, Musikverein  
**premiere artists:** Ensemble Kontrapunkte, Peter Keuschnig, Karin Adam  
**recording:** ORF Ö1

## **la terra sommersa**

for ensemble  
**category:** ensemble  
**year:** 2014  
**duration:** 11 minutes  
**instrumentation:** 1(picc).1.1(bcl).asx(bsx).1--0.0.0.0--3perc.hrp.pno.cel--1.1.1.1.1  
**percussion instruments:** large tam tam, bass drum, large suspended cymbal, tubular bells, large gong tuned Eb, guiro, wood blocks, crotales, vibraphone  
**premiere date:** November 30, 2015  
**premiere place:** Vienna, Musikverein  
**premiere artists:** Ensemble Kontrapunkte, Peter Keuschnig  
**recording:** ORF, CD, Youtube, Spotify

## **Las Islas Aguadas**

for piano and ensemble  
**category:** ensemble  
**year:** 2015  
**duration:** 14 minutes  
**instrumentation:** solo:piano--1.1.2(bcl, Ebcl).1-1.1.1.0--2perc.cel--str(min:1.1.1.1.1)  
**percussion instruments:** vibraphone, xylophone, tubular bells, gongs,

crotales, wood blocks, castanets, tambourine, timpani, tam tam  
premiere date: contact info@chrenhart.eu  
premiere place: December 17, 2015  
premiere artists: Ensemble für Neue Musik der KUG, Edo Micic, Tsugumi Shirakura  
recording: soundcloud

## **L'inventaire des couleurs gnomiques**

for ensemble  
category: ensemble  
year: 2019  
duration: 13 minutes  
instrumentation: 1.1.1(bcl).asx(bsx)--1.0.0.0--1perc.pno--1.0.1.1.0  
percussion instruments: bass drum, cymbal, tam tam, claves, guïro, wood blocks, glockenspiel, vibraphone  
premiere date: September 30, 2019  
premiere place: Graz, MUMUTH  
premiere artists: Ensemble Zeitfluss, Edo Micic  
recording: Ensemble Zeitfluss

## **Marley's Ghost**

for baritone and ensemble  
category: ensemble  
year: 2020  
duration: 12'30 minutes  
instrumentation: 1.0.1.ssx(bsx).0--1.0.1--1perc.pno.1vl.1va.1vc.1db  
percussion instruments: bass drum, large suspended cympa, timpani, vibraphone, glockenspiel, maracas

## **miroirs noirs**

for ensemble  
category: ensemble  
year: 2016  
duration: 12 minutes  
instrumentation: 1fl.1cl(bcl).1hn.1perc.1pno.pipa.erhu(or violin).1vl.1va.1vc  
percussion instruments: tubular bells, glockenspiel, gongs, vibraphone, timpani  
premiere date: October 31, 2016  
premiere place: Vienna, Konzerthaus  
premiere artists: Klangforum Wien, Clement Power  
recording: ORF, CD, Youtube, Spotify

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## **CHAMBER MUSIC**

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## **Marley's Ghost**

for baritone and piano

category: chamber

year: 2017

duration: 14 minutes

instrumentation: baritone-pno

premiere date: December 11, 2017

premiere place: Vienna, Arnold Schoenberg Center

premiere artists: Georg Klimbacher, Andreas Fröschl

recording: youtube

## **Epitaph für Ovid Naso**

for string quartet

category: chamber

year: 2011/2014

duration: 17 minutes

instrumentation: 2 violins, viola, violoncello

publisher: Universal Edition

premiere date: October 16, 2016

premiere place: Vienna, Konzerthaus

premiere artists: Hugo Wolf Quartet

recording: ORF, CD, Youtube, Spotify

## **Farben des Mohns**

for mezzo-soprano and piano

category: chamber

year: 2014

duration: 13 minutes

instrumentation: mezzos-pno

premiere date: October 22, 2015

premiere place: Maria Saal, Dom zu Maria Saal

premiere artists: Johanna von der Deken, Gaiva Bandzinaite

recording: ORF, CD, Youtube, Spotify

## **immagini dell' autunno**

for violin and piano

category: chamber

year: 2010

duration: 10 minutes

instrumentation: 1vl-1pno

## **la terra sommersa ... un campanile**

for violoncello and piano

category: chamber

year: 2012  
duration: 11 minutes  
instrumentation: vc-pno  
premiere date: February 27, 2013  
premiere place: Vienna, Musikverein  
premiere artists: Alexander Gebert, Anna Magdalena Kokits  
recording: composer

## **Lizard Point**

for tenor recorder, accordion, percussion and violoncello  
category: chamber  
year: 2018  
duration: 7 minutes  
instrumentation: 1recorder-1accordion-1perc-1vc  
percussion instruments: vibraphone, glockenspiel, wood blocks, tam tam  
premiere date: November 24, 2018  
premiere place: Spittal an der Drau, Schloss Porcia  
premiere artists: EXPAN Quartet

## **l'oued de la Naiade**

for violin, violoncello and piano  
category: chamber  
year: 2018  
duration: 5 minutes  
instrumentation: vl-vc-pno  
publisher: Universal Edition  
premiere date: March 4, 2021  
premiere place: Graz, prima la musica  
premiere artists: Lea Burböck, Jonathan Sauter, Maximilian Stix  
recording: J.-J.-Fux-Konservatorium des Landes Steiermark

## **ricordi dall'oscuro**

for vibraphone and violoncello  
category: chamber  
year: 2012  
duration: 7 minutes  
instrumentation: vfn-vc

## **tarir une Naiade**

for violin and piano  
category: chamber  
year: 2013  
duration: 21 minutes  
instrumentation: vl-pno



premiere date: April 26, 2014  
premiere place: Kottlingbrunn, Kulturwerkstatt  
premiere artists: Karin Adam, Doris Adam  
recording: ORF, CD, Youtube, Spotify

## **tre episodi colorati**

for violin, violoncello and piano

category: chamber

year: 2010

duration: 6 minutes

instrumentation: vl-vc-pno

premiere date: January 24, 2011

premiere place: Graz, Palais Meran

premiere artists: Mira Possert, Floris Fortin, Fiona Fortin

recording: ORF Steiermark

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## **SOLO INSTRUMENT**

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### **Aurora**

tre frammenti per il pianoforte

category: solo

year: 2011

duration: 10 minutes

instrumentation: piano

### **Îles englouties**

for piano

category: solo

year: 2017

duration: 7 minutes

instrumentation: piano

### **Jeux de lumière**

for violoncello

category: solo

year: 2015/2017

duration: 11 minutes

instrumentation: violoncello

premiere date: November 12, 2015

premiere place: Vienna, Ruprechtskirche

premiere artists: Wolfgang Panhofer, violoncello

recording: Steirischer Tonkünstlerbund

## **Mondviolen**

for piano

category: solo

year: 2012

duration: 9 minutes

instrumentation: piano

premiere date: January 17, 2013

premiere place: Graz, MUMUTH

premiere artists: Christoph Renhart, piano

recording: vimeo

## **... tarir une Naïade**

for flute

category: solo

year: 2012

duration: 5 minutes

instrumentation: flute

## **The High Priestess**

for harp and electronics

category: solo

year: 2019

duration: 3 minutes

instrumentation: harp, live electronics

premiere date: January 15, 2020

premiere place: Alte Schmiede, Vienna

premiere artists: Gabriela Mossyrsch, Christoph Renhart

recording: composer

## **XXI Orakel der Nacht – Erstes Heft**

for piano

category: solo

year: 2018

duration: 13 minutes

instrumentation: piano

publisher: Universal Edition

premiere date: July 3, 2019

premiere place: Vienna, Alte Schmiede

premiere artists: Christoph Renhart, piano

recording: VMS, CD, youtube, spotify

## **XXI Orakel der Nacht – Zweites Heft**

for piano

category: solo

year: 2020  
duration: 13 minutes  
instrumentation: piano

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