

Catalogue of works

A Gnostic Inventory

for chamber orchestra

category: orchestra

year: 2019

duration: 13 minutes

instrumentation: 1.1.2(+bcl).1--1.0.0--2perc.cel--5.4.3.2.1

percussion instruments: timpani, large tam tam, claves, guiro, wood blocks, tubular bells, glockenspiel, large gong tuned A, xylophone, vibraphone

publisher:

premiere date: December 16, 2019 (recorded)

premiere place: Vienna, Musikverein

premiere artists: Wiener Concert-Verein, Claus Peter Flor

recording:

A Manifesto Mill

for symphonic orchestra

category: orchestra

year: 2019

duration: 11 minutes

instrumentation: 3(+picc).3(+ehn).3(+Eb+bcl).3(+cbsn)--4.3.3.1--

timp.3perc.hrp.pno(+cel)--14.12.10.8.6

percussion instruments: anvil, bass drum, bell plates, glockenspiel, gongs, large, suspended cymbal, large tam-tam, snare drum, tubular bells, vibraphone, wood blocks, xylophone

publisher:

premiere date: November 25, 2019 (recorded)

premiere place: Brussels, Flagey

premiere artists: Brussels Philharmonic, Brad Lubman

recording: Flagey, Brussels, tactus Young composer's Forum

di tale porpora

for symphonic orchestra

category: orchestra

year: 2013/2015

duration: 9 minutes

instrumentation: 2.2.2(+bcl).2--2.2.2.0--timp.2perc.hrp.pno--10.8.6.4.3

percussion instruments: bass drum, large suspended cymbal, large tam-tam, woodblock, crotales, tubular bells, gongs, xylophone, vibraphone

publisher:

premiere date: August 26, 2015

premiere place: Grafenegg Festival

premiere artists: Tonkünstler-Orchester Niederösterreich, Christoph Renhart

recording: vimeo, Grafenegg Festival

Île des gnomes

for symphonic orchestra

category: orchestra

year: 2020

duration: 13 minutes

instrumentation: 2.2.2.2--4.2.2.0--tmp.2perc--10.8.6.5.3

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

L'isola morta

for symphonic orchestra

category: orchestra

year: 2016

duration: 9 minutes

instrumentation: 2.2.2(+bc1+Ebc1).2--4.2.2.0--tmp.2perc.hrp.pno(+cel)-
-10.8.6.4.3

percussion instruments: bass drum, large tam-tam, tambourine, crotales, tubular bells, glockenspiel, gongs, xylophone, vibraphone

publisher: Universal Edition

premiere date: August 22, 2017

premiere place: Grafenegg Festival

premiere artists: Tonkünstler-Orchester Niederösterreich, Christoph Renhart

recording: ORF, CD, Youtube, Spotify

drei splitter des nordlichts

for symphonic orchestra

category: orchestra

year: 2016

duration: 9 minutes

instrumentation: 2.2.2.2--2.2.0.0--tmp--8.6.4.2.1

percussion instruments: timpani

publisher:

premiere date: April 22, 2017

premiere place: Weimar, Schießhaus

premiere artists: Jenaer Philharmonie, Markus L. Frank

recording: Weimarer Frühjahrstage

A Carol Manifesto

for ensemble

category: ensemble

year: 2017/2018

duration: 11 minutes

instrumentation: 1.1.2(+Ebc1+bc1).1--1.1.1.0--3perc.hrp.pno(+cel)--
speaker--str.(min:1.1.1.1.1)

percussion instruments: timpani, bass drum, bell plates, gongs, vibraphone, large suspended cymbal, xylophone, anvil, glockenspiel, large tam tam, crotales, snare drum, tubular bells, wood blocks

publisher:
premiere date:
premiere place:
premiere artists:
recording:

A Lunar Gauze

for mixed choir
category: ensemble, vocal
year: 2018
duration: 7 minutes
instrumentation: SS.AA.TT.BB
percussion instruments:
publisher:
premiere date:
premiere place:
premiere artists:
recording:

al di là della tinta

for ensemble
category: ensemble
year: 2014
duration: 2-3 minutes
instrumentation: 1fl.1bcl.1asx.1cel.1vl.1va.1vc
percussion instruments:
publisher:
premiere date: January 22, 2015
premiere place: Graz, MUMUTH
premiere artists: PPCM students, Christoph Renhart
recording: vimeo

Catalogue des Arts et Métiers

for ensemble
category: ensemble
year: 2018
duration: 10 minutes
instrumentation: 1.0.1(bcl).ssx.0--1.0.0.0--1perc.pno(cel)--1.1.2.1.1
percussion instruments: vibraphone, marimbaphone, glockenspiel, tubular bells, wood blocks, tam-tam, bass drum
publisher: Universal Edition
premiere date: October 6, 2018
premiere place: Graz, Helmut List Halle
premiere artists: Ensemble Zeitfluss, Edo Micic
recording: youtube

Échos éloquents

for seven players
category: ensemble
year: 2016
duration: 11 minutes

instrumentation: 1fl.1cl(+bcl).1perc.1pno.1vl.1va.1vc
percussion instruments: bass drum, tam tam, xylophone, glockenspiel, vibraphone, gong tuned C, tubular bells
publisher: Universal Edition
premiere date: November 21, 2016
premiere place: Graz, Minoritensaal
premiere artists: Schallfeld Ensemble, Leonhard Garms
recording: soundcloud, youtube

Erythraean Fields

for mezzo-soprano and ensemble

category: ensemble

year: 2014

duration: 14 minutes

instrumentation: solo:mezzo.soprano-

-1fl.1sheng.1bcl.1bsn.1perc.1pno.1pipa.1erhu.1va.1vc

percussion instruments: large tam-tam, bass drum, wood blocks (three pitches), crotales, tubular bells, vibraphone

publisher:

premiere date: April 20, 2015

premiere place: Graz, Helmu List Halle

premiere artists: Shanghai Sinfonietta, Zhang Liang

recording: ORF Steiermark

Farben des Mohns

for mezzo-soprano and ensemble

category: ensemble

year: 2014

duration: 14 minutes

instrumentation: solo:mezzo.soprano-

-1fl.1bhn(or:1cl+bcl).1bsn.1perc.1hrp.1pno.1vl.1va.1vc

percussion instruments: large tam tam, bass drum, 3 wood blocks, crotales, tubular bells, vibraphone

publisher:

premiere date: March 16, 2017

premiere place: Vienna, Konzerthaus

premiere artists: "ensemble ""die reihe"", Gottfried Rabl"

recording: ORF Vorarlberg

FOUR

an arrangement of Chopin's Étude Op. 10/4

category: arrangement

year: 2015

duration: 2-3 minutes

instrumentation: 1fl(+picc).1cl(+bcl).1perc.1cel(+pno).1vc

percussion instruments: xylophone, vibraphone, crotales, bass drum, tam tam

publisher:

premiere date: June 20, 2015

premiere place: Graz, MUMUTH

premiere artists: KUG students, Gerald Krammer

recording: vimeo

la Nâïade

for violin and ensemble

category: ensemble

year: 2014

duration: 16 minutes

instrumentation: solo:violin--1.1.1(bcl).asx.1--0.0.0.0-
-3perc.hrp.pno(CEL)--str(min:1.1.1.1.1)

percussion instruments: bass drum, large suspended cymbal, large tam tam, guïro, maracas, castanets, tambourine, wood blocks, crotales, tubular bells, gongs, vibraphone

publisher:

premiere date: April 16, 2018

premiere place: Vienna, Musikverein

premiere artists: Ensemble Kontrapunkte, Peter Keuschnig, Karin Adam

recording: ORF Ö1

la terra sommersa

for ensemble

category: ensemble

year: 2014

duration: 11 minutes

instrumentation: 1(picc).1.1(bcl).asx(bsx).1--0.0.0.0--3perc.hrp.pno.cel-
-1.1.1.1.1

percussion instruments: large tam tam, bass drum, large suspended cymbal, tubular bells, large gong tuned Eb, guïro, wood blocks, crotales, vibraphone

publisher:

premiere date: November 30, 2015

premiere place: Vienna, Musikverein

premiere artists: Ensemble Kontrapunkte, Peter Keuschnig

recording: ORF, CD, Youtube, Spotify

Las Islas Aguadas

for piano and ensemble

category: ensemble

year: 2015

duration: 14 minutes

instrumentation: solo:piano--1.1.2(bcl, Ebcl).1-1.1.1.0--2perc.cel--
str(min:1.1.1.1.1)

percussion instruments: vibraphone, xylophone, tubular bells, gongs, crotales, wood blocks, castanets, tambourine, timpani, tam tam

publisher:

premiere date: contact info@chrenhart.eu

premiere place: December 17, 2015

premiere artists: Ensemble für Neue Musik der KUG, Edo Micic, Tsugumi Shirakura

recording: soundcloud

L'inventaire des couleurs gnomiques

for ensemble

category: ensemble

year: 2019

duration: 13 minutes

instrumentation: 1.1.1(bcl).asx(bsx)--1.0.0.0--1perc.pno--1.0.1.1.0

percussion instruments: bass drum, cymbal, tam tam, claves, guiro, wood blocks, glockenspiel, vibraphone

publisher:

premiere date: September 30, 2019

premiere place: Graz, MUMUTH

premiere artists: Ensemble Zeitfluss, Edo Micic

recording: Ensemble Zeitfluss

Marley's Ghost

for baritone and ensemble

category: ensemble

year: 2020

duration: 12'30 minutes

instrumentation: 1.0.1.ssx(bsx).0--1.0.1--1perc.pno.1vl.1va.1vc.1db

percussion instruments: bass drum, large suspended cympa, timpani, vibraphone, glockenspiel, maracas

publisher:

premiere date:

premiere place:

premiere artists:

recording:

miroirs noirs

for ensemble

category: ensemble

year: 2016

duration: 12 minutes

instrumentation: 1fl.1cl(bcl).1hn.1perc.1pno.pipa.erhu(or

violin).1vl.1va.1vc

percussion instruments: tubular bells, glockenspiel, gongs, vibraphone, timpani

publisher:

premiere date: October 31, 2016

premiere place: Vienna, Konzerthaus

premiere artists: Klangforum Wien, Clement Power

recording: ORF, CD, Youtube, Spotify

Marley's Ghost

for baritone and piano

category: chamber

year: 2017

duration: 14 minutes

instrumentation: baritone-pno

percussion instruments:

publisher:

premiere date: December 11, 2017

premiere place: Vienna, Arnold Schoenberg Center

premiere artists: Georg Klimbacher, Andreas Fröschl

recording: youtube

Epitaph für Ovid Naso

for string quartet
category: chamber
year: 2011/2014
duration: 17 minutes
instrumentation: 2 violins, viola, violoncello
percussion instruments:
publisher: Universal Edition
premiere date: October 16, 2016
premiere place: Vienna, Konzerthaus
premiere artists: Hugo Wolf Quartet
recording: ORF, CD, Youtube, Spotify

Farben des Mohns

for mezzo-soprano and piano
category: chamber
year: 2014
duration: 13 minutes
instrumentation: mezzos-pno
percussion instruments:
publisher:
premiere date: October 22, 2015
premiere place: Maria Saal, Dom zu Maria Saal
premiere artists: Johanna von der Deken, Gaiva Bandzinaite
recording: ORF, CD, Youtube, Spotify

immagini dell' autunno

for violin and piano
category: chamber
year: 2010
duration: 10 minutes
instrumentation: 1vl-1pno
percussion instruments:
publisher:
premiere date:
premiere place:
premiere artists:
recording:

la terra sommersa ... un campanile

for violoncello and piano
category: chamber
year: 2012
duration: 11 minutes
instrumentation: vc-pno
percussion instruments:
publisher:
premiere date: February 27, 2013
premiere place: Vienna, Musikverein
premiere artists: Alexander Gebert, Anna Magdalena Kokits
recording: composer

Lizard Point

for tenor recorder, accordion, percussion and violoncello

category: chamber

year: 2018

duration: 7 minutes

instrumentation: 1recorder-1accordion-1perc-1vc

percussion instruments: vibraphone, glockenspiel, wood blocks, tam tam

publisher:

premiere date: November 24, 2018

premiere place: Spittal an der Drau, Schloss Porcia

premiere artists: EXPAN Quartet

recording:

l'oued de la Nâïade

for violin, violoncello and piano

category: chamber

year: 2018

duration: 5 minutes

instrumentation: vl-vc-pno

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

ricordi dall'oscuro

for vibraphone and violoncello

category: chamber

year: 2012

duration: 7 minutes

instrumentation: vfn-vc

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

tarir une Nâïade

for violin and piano

category: chamber

year: 2013

duration: 21 minutes

instrumentation: vl-pno

percussion instruments:

publisher:

premiere date: April 26, 2014

premiere place: Kottingbrunn, Kulturwerkstatt

premiere artists: Karin Adam, Doris Adam

recording: ORF, CD, Youtube, Spotify

tre episodi colorati

for violin, violoncello and piano

category: chamber

year: 2010

duration: 6 minutes

instrumentation: vl-vc-pno

percussion instruments:

publisher:

premiere date: January 24, 2011

premiere place: Graz, Palais Meran

premiere artists: Mira Possert, Floris Fortin, Fiona Fortin

recording: ORF Steiermark

Aurora

tre frammenti per il pianoforte

category: solo

year: 2011

duration: 10 minutes

instrumentation: piano

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

Îles englouties

for piano

category: solo

year: 2017

duration: 7 minutes

instrumentation: piano

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

Jeux de lumière

for violoncello

category: solo

year: 2015/2017

duration: 11 minutes

instrumentation: violoncello

percussion instruments:

publisher:

premiere date: November 12, 2015

premiere place: Vienna, Ruprechtskirche

premiere artists: Wolfgang Panhofer, violoncello

recording: Steirischer Tonkünstlerbund

Mondviolen

for piano
category: solo
year: 2012
duration: 9 minutes
instrumentation: piano
percussion instruments:
publisher:
premiere date: January 17, 2013
premiere place: Graz, MUMUTH
premiere artists: Christoph Renhart, piano
recording: vimeo

... tarir une Naiade

for flute
category: solo
year: 2012
duration: 5 minutes
instrumentation: flute
percussion instruments:
publisher:
premiere date:
premiere place:
premiere artists:
recording:

The High Priestess

for harp and electronics
category: solo
year: 2019
duration: 3 minutes
instrumentation: harp, live electronics
percussion instruments:
publisher:
premiere date: January 15, 2020
premiere place: Alte Schmiede, Vienna
premiere artists: Gabriela Mossyrsch, Christoph Renhart
recording: composer

XXI Orakel der Nacht – Erstes Heft

for piano
category: solo
year: 2018
duration: 13 minutes
instrumentation: piano
percussion instruments:
publisher: Universal Edition
premiere date: July 3, 2019
premiere place: Vienna, Alte Schmiede
premiere artists: Christoph Renhart, piano
recording: VMS, CD, youtube, spotify

XXI Orakel der Nacht – Zweites Heft

for piano

category: solo

year: 2020

duration: 13 minutes

instrumentation: piano

percussion instruments:

publisher:

premiere date:

premiere place:

premiere artists:

recording:

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