

# CHAMELEON

for one percussionist

Christoph Renhart (\*1987)

## I . Eye

Liberamente, ♩ = 60

**Glsp**  very soft

*ppp - l.v.*     *pp*     *poco p*     *ppp*

**Glsp**  very soft

*poco p*     *pp*     *pp*     *ppp - l.v.*

**PERUSAL SCORE**  
**SINGING BOWLS**

**SATURN GONG**  
 as soft as possible, near the centre

**Glsp**  very soft

*pp*     *mp*     *p*     *ppp*

**SINGING BOWLS**  
singing sound     *pp*

**SATURN GONG**  
 come prima

**Glsp**  very soft

*mp*     *p*     *ppp*     *ppp*

**SATURN GONG**  
 come prima

**7"**  
**TYPOPHONE**

TAB

xx

5 5 5

++6 pzpzp qwtoqwtoqwalaghrrghrft qiohlioqhllb xSpace

ppp singing sound

Gisp pp

p

Moto perpetuo, ♩ = 50

TAB

5 5

pzo zpfrjfrjfy Space

Gisp

**PERUSAL SCORE**

p

ppp

not hard at all

ppp ← p → ppp

Gisp

Xyl

p

hard

ben f