

Christoph Renhart

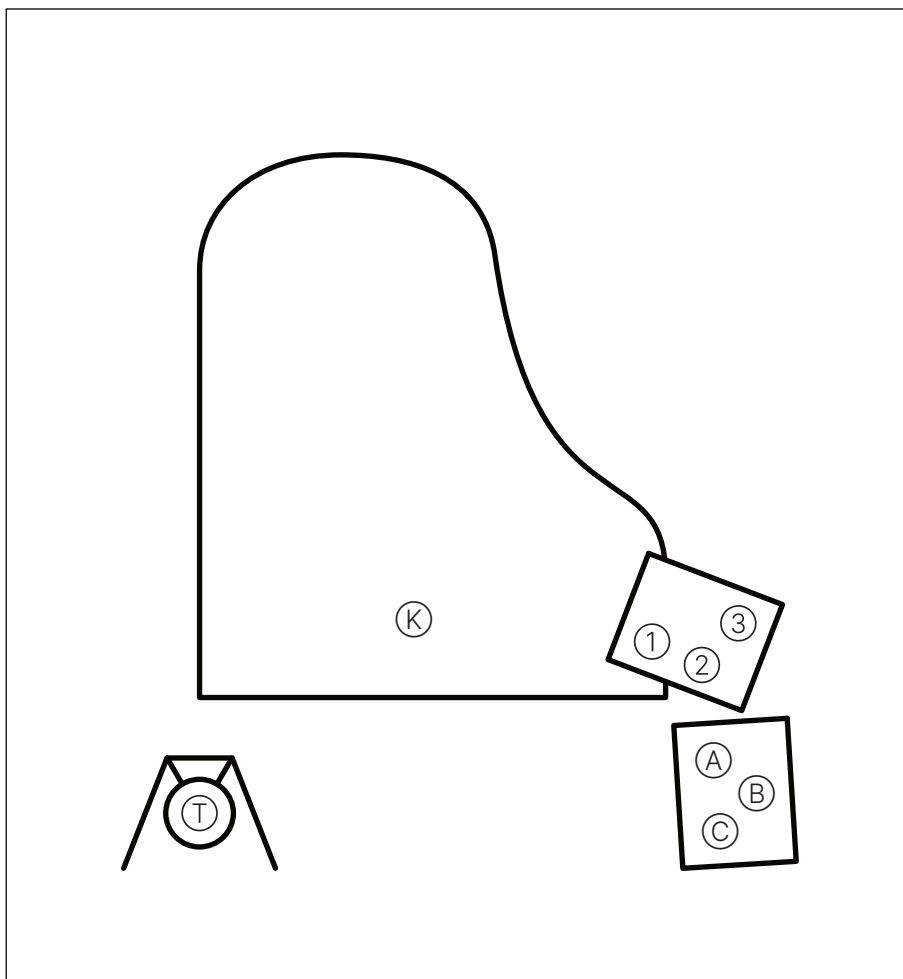
Drei nautische Stilleben

für Mezzosopran und Klavier (2021)

The following pages are not part of this preview.

AUFSTELLUNG | SETUP

①	Klangschale 1 (hoch)		singing bowl 1 (high)
②	Klangschale 2 (mittel)		singing bowl 2 (middle)
③	Klangschale 3 (tief)		singing bowl 3 (low)
A	Percussion Frog 1 (hoch)		percussion frog 1 (high)
B	Percussion Frog 2 (mittel)		percussion frog 2 (middle)
C	Percussion Frog 3 (tief)		percussion frog 3 (low)
K	Klavier		piano
T	Tamtam		tam-tam



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DREI NAUTISCHE STILLEBEN

Christoph Renhart (*1987)

0. Prolog

Sgorgante

3 Klangschalen

Klavier
SpielerIn II

The first system of the musical score for 'Sgorgante' features a grand staff with two treble clefs and one bass clef. The music begins with a piano (*pp*) dynamic. The right hand contains a melodic line with a trill-like figure and a five-fingered scale. The left hand plays a four-fingered scale. A first pedal point (*Ped. I*) is indicated below the staff. A box labeled 'PERUSAL SCORE' is overlaid on the right side of the system.

The second system continues the musical score. It features a grand staff with two treble clefs and one bass clef. The music includes a trill in the right hand and a melodic line in the left hand. A first pedal point (*Ped. I*) is indicated below the staff. A box labeled 'PERUSAL SCORE' is overlaid on the right side of the system. The dynamic marking *mp* and the instruction 'gli accenti' are present.

The third system of the musical score is divided into two parts. The left part is marked 'Poco meno mosso' and features a grand staff with two treble clefs and one bass clef. It includes triplets and a five-fingered scale. The right part is marked 'A tempo' and features a grand staff with two treble clefs and one bass clef. It includes a melodic line in the right hand and a bass line in the left hand. A first pedal point (*Ped. I*) is indicated below the staff.

The following pages are not part of this preview.

1. Urquell

Liberamente, ♩ = 70

mp

Stimme
SpielerIn I

Quillt im Ge - sim - - se der

Klavier
SpielerIn II

sempre pp
(Ped. I cont.)

p

Nym - phe aus den

ppp

(Ped. I cont.)

mf - bedrohlich

Zun - gen des Bergs

mf - kraftvoll

Rot wie das

mp

gedämpft

gedämpft 14. TT

ppp

p

8^{vb}

8^{vb}

Ped. I

(Ped. I cont.)

The following pages are not part of this preview.

2. Erdmolch

Molto liberamente, ♩ = 60

p *mf* *mp*

Stimme
SpielerIn I

A - - bends A - - - - bends

Percussion
Frogs
SpielerIn I

Klang-
schalen
SpielerIn I

Klavier
SpielerIn II

Tremolo-Triller mit
Fingern auf der

pp *5* *mp*

pizz.
mit Plektrum

p *ppp*

p *poco f* *mf*

im zer - flos - - - - - se - nen

pizz. mit Plektrum ord.

5. TT

pp *8^{vb}* *loco*

(Ped. I cont.)

The following pages are not part of this preview.

3. Monolog

Molto liberamente

Klavier
SpielerIn II

pp < f *mp* *p* *ppp* *pp*

Ped. I.....

mit Plastikkarte heftig
über die Basssaiten gerieben

sfz

stumm angeschlagen

p (niente) *secco*

Ped. I cont......*

4" Tremolo mit Plektrum,
come un mandolino

p

Ped. I cont......*

3 Percussion Frogs

mp *f* *p*

sempre ppp

Ped. I.....*

The following pages are not part of this preview.

Più mosso

ben ff
loco I.H.
8va
8va-
3
8vb
loco
3
8vb
ff
8vb
ben ff
ff
 * Ped. I.

Ancora più mosso

Agitato, ♩ = 80

loco
8va
loco
loco
più ff
fff
8va
8va
8vb
8vb
 (Ped. I cont.) * Ped. I.

15^{ma}
loco
8va
loco
gli accenti più fff possibile
(Ped. I cont.)
8vb

fffz
8vb
loco
8vb
ppp
cresc. molto
3
 (Ped. I cont.) *

The following pages are not part of this preview.

4. Pottwal

Grave, $\text{♩} = 60$

ben *ff* con pathos – äußerst theatralisch deklamiert

Stimme
SpielerIn I

Elf - hundert Flos - sen vor The - ra

Klang-
schalen
SpielerIn I

ff - lärmend

Klavier
SpielerIn II

poco f
ben *ff*
Ped. I.....



Taucht durch die Schlo - ten_ der See

ff

poco f
ben *ff*
più ff
(Ped. I cont.) * Ped. I.....

The following pages are not part of this preview.

5. Eiskolm

Sinistro, ♩ = 50

5"

Klavier
Spielerin I

Klavier
SpielerIn II

die punktiert umrahmten Töne stumm anschlagen und im mittleren Pedal halten – die Töne in den oberen Systemen werden von der Sängerin gegriffen

mit Plastikkarte entlang der Saiten streichen – eine einzige heftige Geste

mit weichem Marimbaschlägel

(niente) *ppp* *pp* *p* *f*

Ped. II Ped. I *langsam lösen.* *



come prima

5

ord. 3

f *mp*

ord. 8va

5 3

ppp

Ped. I *langsam lösen.* * Ped. I
(Ped. II cont.) →

(8)

5 3

4"

come prima

5 3

8va

ben *f* *mf*

5"

Beide Hände: Gliss. mit Fingernagel *sffz*

come prima

3

8va

(Ped. I cont.) *langsam lösen.* * Ped. I *langsam lösen.*
(Ped. II cont.) →

The following pages are not part of this preview.

pp
Schnee

p *pp*

ord. *pp* ord. *ppp*

(8) (Ped. I cont.).....*

6. Epilog



Molto liberamente, ♩ = 50
mp – mit verbitterter Wärme

Stimme
Glück-lich _____ im Mo - rast

Percussion
Frogs
SpielerIn I
wie entferntes Frosch-Quaken
pp *mf* *pp*
mp *p < f*

Klavier
SpielerIn II
pizz.
mit Fingernagel
sfz *ppp*
Ped. I.....

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